

[illegible]

With thanks to David

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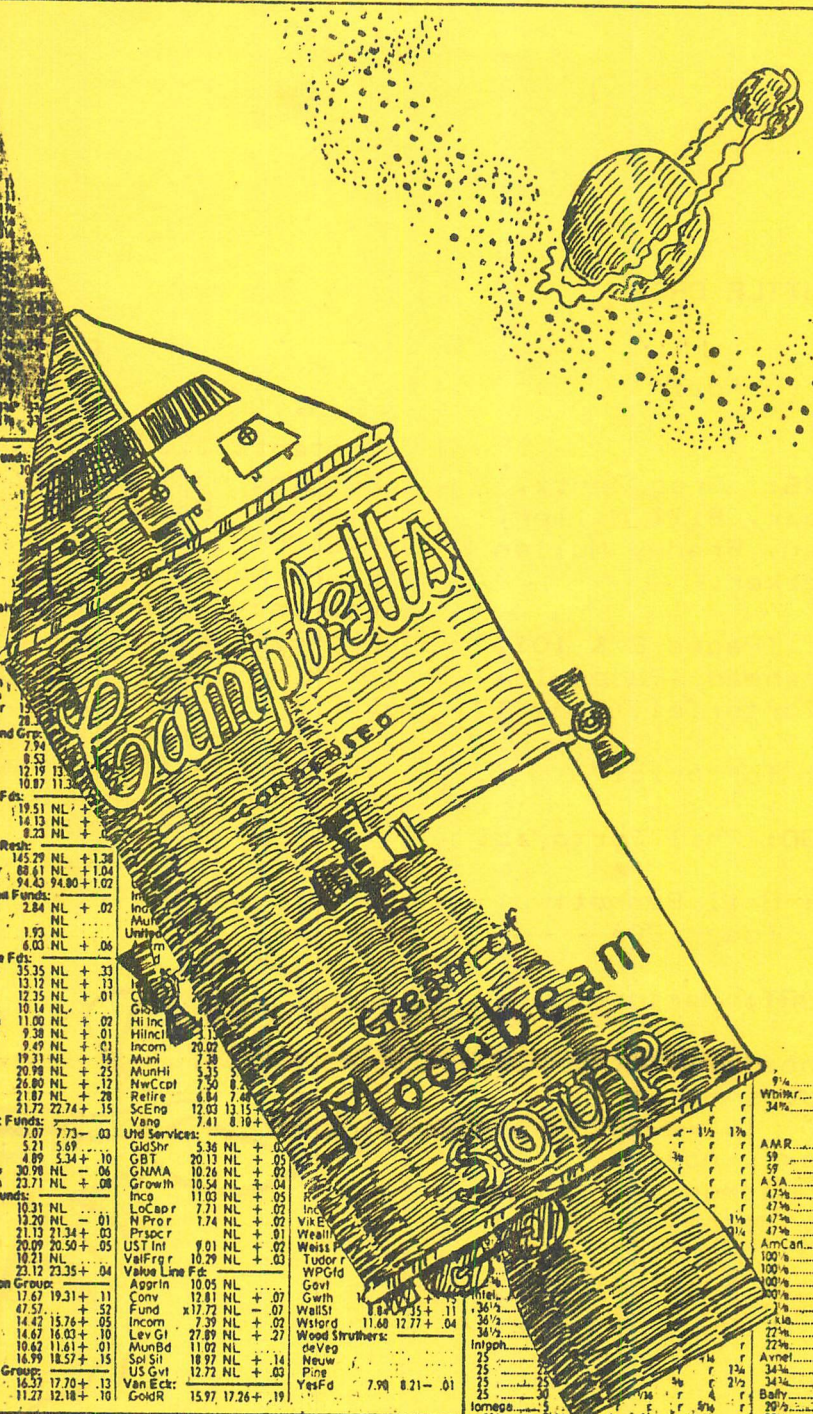
ADRIE AND ANDY WADHOL

beam

SOUP

	May	Aug	Nov
AMR	55	51	51
59	60	57	57
63	63	63	63
17 1/2	17 1/2	17 1/2	17 1/2
35	35	35	35
47 1/2	47 1/2	47 1/2	47 1/2
45	45	45	45
47 1/2	47 1/2	47 1/2	47 1/2
50	50	50	50
AmCan	90	12	12
95	95	95	95
100	100	100	100
100	100	100	100
100	100	100	100
110	110	110	110
115	115	115	115
210	210	210	210
22 1/2	22 1/2	22 1/2	22 1/2
25	25	25	25
Avnet	30	30	30
34 1/2	34 1/2	34 1/2	34 1/2
34 1/2	34 1/2	34 1/2	34 1/2
Bally	12 1/2	12 1/2	12 1/2
20 1/2	20 1/2	20 1/2	20 1/2
15	15	15	15

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HERE, I AM FLOATING IN MY TIN CAN,
FAR ABOVE THE MOON—
PLANET EARTH IS BLUE,
AND THERE'S NOTHING I CAN DO.

WITH THANKS TO DAVID BOWIE AND ANDY WARHOL

SHUTTLE CREW

EDITOR: Gerry Adair

CONTRIBUTORS: Greg Zentz,
Cliff Dunbar, Bill Miller,
Peggy Dolan, Franny Mullen &
Waldo Lydecker.

ART: P.A.M. (Pages 2 & 10);
Sheryl Birkhead (Pages 13) ,
and Phil Tortorici (Page 17)

COVER: Phil Tortorici

SHUTTLE LOGO: Phil Tortorici

SFSFS LOGO: Gail Bennett
(page 20)

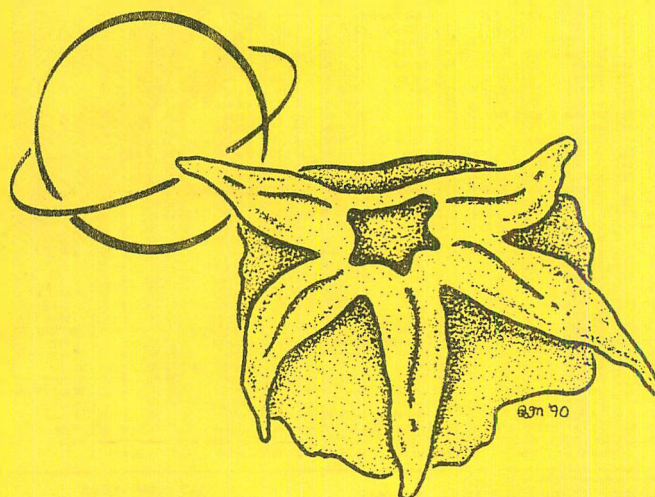
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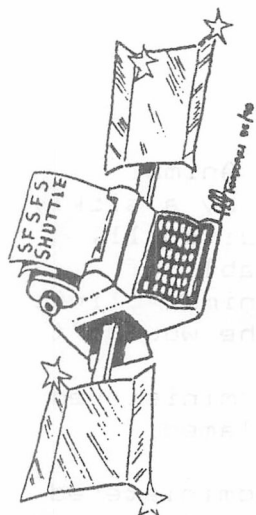
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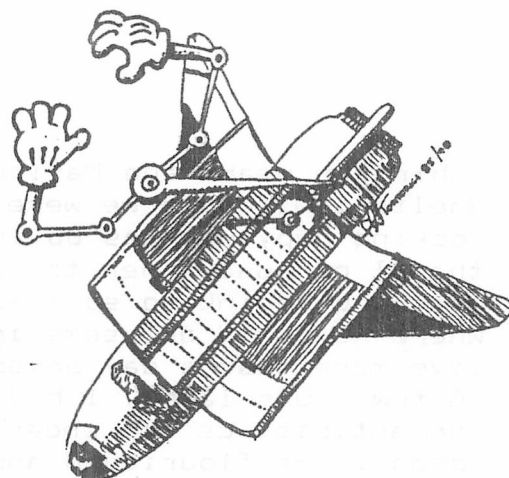
The SFSFS SHUTTLE February 1991 # 71

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General Membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes...

SEMPER SURSUM



SFSFS SHUTTLE



February '91

71

The Official SFSFS Newsletter

GENERAL MEETING

DATE: Saturday February 23rd
at 2:00 p.m.

LOC: Riverland Library
2710 W Davie Blvd
Ft Lauderdale
(305) 791-1805

PROGRAM: Fran's Filk Program!
See inside!!

Call Becky Peters at 305 563-5788
for further information.

FILK SING

DATE: Sunday March 17th @ 2:00 pm

LOC: Markham Park 16001 SR 84
in Sunrise

Annual St Patrick's Day Filk-Out!

CREATIVE WRITING

DATE: Sunday, Feb 12th at Noon

LOC: Klein Residence
3689 Coral Springs Dr
Coral Springs

Call Carol Gibson (305) 345-9326
on Feb 12th call (305) 344-4841

SFSFS GROUP OUTING

Tickets are still available to
attend Andrew Lloyd Webber's
version of Gaston Leroux's
PHANTOM OF THE OPERA at the new
Ft Lauderdale Performing Arts
Center.

The Performance is scheduled for
Thursday evening March 7th.
Prices are \$35, \$40 &
\$50....and they're going fast!!

Call Carol Gibson 305 345-9326
for details.

TROPICON 9 Thank You Party

DATE: Saturday, Feb 9, 1991
2:00 pm

LOC: Bemis/Parker residence
1745 NW 4 Ave Boca Raton
407 391-4380

Take I-95 to Glades Rd. Go East
to NW 4th Ave. Go North.

To attend you must have
participated in the Tropicon 9
review or submit written
summaries to Judy or Tony prior
to the party.
For all Tropicon 9 workers.

Dispatch From The Helm

Winter In Illyria

Thirteen years ago Marion and I visited the Brevard County Animal Shelter. Although we were looking for a cat, I was so taken by a sickly looking pup, who was obviously the runt of the litter and quite ill, that I persuaded her to let me bring him home. He was incapable of eating or drinking so I scoured the phone book to find an animal clinic where he could get some immediate attention. I feared that he wouldn't live more than a day or so.

A few hours later, I held him while a very concerned vet administered the antibiotics and ended the pain caused by a severely inflamed throat. He flourished and thrived.

A few days ago, I held him again as a very concerned vet administered a lethal injection and ended the pain caused by his tumor-riddled spleen, lungs and spinal column. He relaxed, sighed deeply and lowered his head into my arms. I spent a few minutes stroking his back and thanked him for being my friend. I removed his collar, listened numbly as the vet offered his condolences, mumbling something about cremation and "taking care of all of the arrangements". Then I walked out of the clinic alone.

I sat in my car for 25 minutes, sobbing, shouting, punching the steering wheel and vomiting out torrents of grief, guilt and anger. My rage spent, I drove home to break the news to my family.

I was the lucky one. At least I had the opportunity to say good-bye. My children weren't so fortunate, particularly Jason, my 8 year-old. I thought he'd never stop crying. I promised him that we would hold a memorial service for Harlan so that he could have a chance to say good-bye in whatever manner he'd like. This seemed to soothe him a bit but for at least another hour I heard him whimpering in his bed until, exhausted, he finally fell asleep.

On January 26th, Jason and one of his friends, Kyle, joined Marion & I as we stood over a hole we'd dug in the backyard. (Michael, my 5 year-old was blissfully unfazed and chose to challenge a nintendo game.) First, we lit a candle to represent Harlan. We took turns sharing our fondest memories of him. We placed his favorite treats (some Bonz) and his favorite squeaky toys ("Figment" from Epcot and a Miss Piggy) in the hole and covered it up. Then we gathered around the candle and blew it out. We hugged each other and went about our separate ways: Jason rode his bike, Marion worked in the garden & I drove to the SFSFS general meeting. Business as usual.

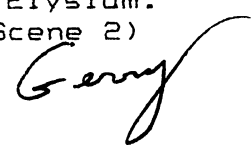
I thought the ceremony would ease the pain. I was wrong.

I still see him in the house. At night, I can hear him breathing. In the morning, I still tiptoe past the foot of the bed so as not to disturb him. After dinner, I still find myself looking for some prime table scraps for him.

I miss him so much, I ache. He was the gentlest, noblest and most loyal animal I've ever known and his death has affected me more than I would have dreamt possible. Logic tells me that this will all pass in time. For now however, nothing else seems all that important.

"And what should I do in Illyria? My brother he is in Elysium."

(Twelfth Night Act 1 Scene 2)



MagiCon

The 50th Worldcon!

September 3 – 7, 1992

Orlando, Florida

Membership Information

Attending Membership

\$75.00 until March 31, 1991

\$85.00 until September 30, 1991

Supporting Membership

\$20.00 until March 31, 1991

\$25.00 until September 30, 1991

Children's Membership

\$35.00 until March 31, 1991

\$45.00 until September 30, 1991

(All prices are in U.S. funds)

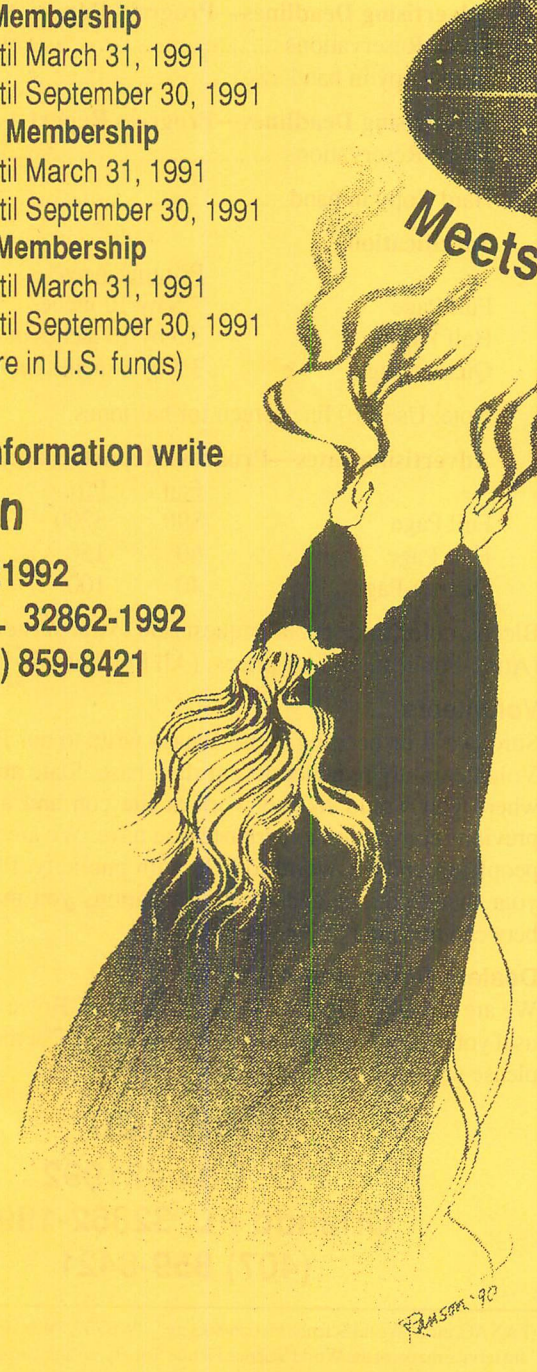
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The 50th Worldcon!

MagiCon is looking forward to celebrating the history and future of Science Fiction, as both an art form and as an influence on its fans. Although we have not yet set specific panels, we are considering offering showcases within the Worldcon, bringing together at one time and place events and panels with a concentrated focus on particular themes, so that fans and pros can more readily find people and programming to suit their interests.

The City Beautiful. Orlando is located in the central part of the state and is easy to get to by car or air. The Worldcon site is just minutes away from the International Airport, Disney World/EPCOT Center/Disney MGM Studios. Universal Studios is less than three miles away. The Kennedy Space Center is less than an hour's drive to the east. There are over 100 restaurants nearby.

Additional Venue Information. In addition to the accommodations at our world-class head-quarters hotel, The Peabody (830 rooms), we also have significant blocks at the mid-range Clarion Plaza (750 rooms), and the budget-minded Quality Inn Plaza (450 rooms). The Peabody is located literally across the street from the Convention Center. The Clarion Plaza, which is scheduled to be completed late this year, is on the north border of the Center.

Additional Membership Information. An Attending Membership gives you attendance privileges, copies of generally distributed publications such as our progress reports and program book, the right to nominate and vote for the 1992 Hugo Awards (for works published in 1991), and the right to vote for the site selection for the 1995 Worldcon (after the payment of a poll tax which is credited towards your 1995 membership). A Supporting Membership gives you all of the above with the exception of the right to actually attend **MagiCon**.

Children's membership is available for youngsters born after September 3, 1980. A child's membership entitles the bearer to attend our children's programming, and to take advantage of child care at the best rates we can provide. A child with a full Attending Membership has the same rights as an adult member.

Kids-In-Tow membership is free for children born after September 3, 1986. They must be accompanied by an adult and are not allowed in Children's programming. For an additional fee, they may be allowed in Child Care.

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Facilities Ben Yalow
Pre-con Publications Tom Hanlon

Publication Information

Progress Report 3 is scheduled to be distributed in April. PR 4 is scheduled for September release.

Advertising Deadlines—Progress Report 3

Space Reservations February 15, 1991
Hard Copy in hand March 1, 1991

Advertising Deadlines—Progress Report 4

Space Reservations July 15, 1991
Hard Copy in hand August 1, 1991

Specifications

Printing Area

Full Page	7.5 by 10 inches
Half Page	3.5 by 10 inches or 7.5 by 5 inches
Quarter page	3.5 by 5 inches or 7.5 by 2.5 inches

Note: Use 110 line screen for halftones.

Advertising rates—Progress Reports 3 and 4

	<u>Fan</u>	<u>Pro</u>
Full Page	\$90	\$200
Half Page	60	150
Quarter Page	40	100

Bleeds, color, and special requests are extra. Write to our P.O. Box (Attn.: Publications) for prices. (All Prices are in U.S. Funds.)

Volunteers

Sure, we'll be needing them! Please write to our P.O. Box (Attn.: Volunteers) to be added to our data-base. State area(s) of interest where you would like to work at the con and any expertise or previous convention experience you have. We are also looking for people around the world to help with publicity. Please write with your qualifications and what conventions you may be attending between now and September, 1992.

Dealers Room and Art Show

We are not taking Reservations at this time. However, please write us if you wish to be placed on our waiting list. For more information, please see our Progress Reports.

MagiCon

P.O. Box 621992

Orlando FL, 32862-1992

(407) 859-8421

SFSFS News of Interest

21 members attended the December 16th General meeting. The treasurer reported that the SFSFS booth at the **Miami Bookfair** broke even financially but, more important, brought in some new members as well as attendees for Tropicon 9. It was recommended by **Edie Stern** that we do it again. Special kudos to **Richard Tetrev** and **Peggy Dolan** for making it all work.

Our newly elected officers are: **Becky Peters** - Chair; **Townsend Reese** - Vice Chair; **Peggy Dolan** - Treasurer; & **Bill Wilson** - Secretary.

Due to a lack of advanced memberships, (much of which seems related to a slight reluctance of folks to fly these days), **SERcon 5** has been cancelled. SFSFS will still assist financially in bringing **Bruce Sterling** to the International Conference On The Fantastic in March. Our apologies to anyone who has been inconvenienced.

This year's **Travelling Fete** is scheduled for **July 19-21**. It'll be held in Homestead at a site not far from the Coral Castle. Our GOH will be **Gary Alan Ruse**. It is rumored that there will be a "mystery weekend" theme. Membership, so far, is \$15.

Books are being sought for the men & women of **Operation Desert Shield**. If you're about to perform your semi-annual library purge, call **Dwight Douglas** at (305) 921-5219. He'll be happy to take them off your hands.

At the February meeting, the membership voted unanimously to become involved with the **Bookfest of The Palm Beaches** (April 19-21). The festival will be held at the Exposition centre of the South Florida Fairgrounds (Southern Blvd & SR 7). Volunteers to man the SFSFS table are needed. **Gerry Adair** has offered to put up weary travellers at his place on Friday & Saturday night. He has also offered to throw a party for volunteers and any other SFSFS members who might happen to be in the neighborhood on Saturday Evening from 7:00 till God knows when.

Interested? Call Gerry at (407) 793-7581 and tell him the dates & times you're available.

If you're a fan of the works of Artist **Edvard Munch**, stop by Miami's Center For The Fine Arts (101 West Flagler Street). "**Edvard Munch: Master Prints From the Epstein Family Collection**" will be featured from now through March 3rd.

No one, but no one has surpassed Munch's ability to visually represent Fear & Hysteria. His most popular work, "The Scream" (of which he inscribed '... can only have been painted by a madman.') is the crown jewel of the exhibit.

Regular admission is \$5. Call 305 375-1727 for additional info.

Dade County Youth Fair/Expo (March 14-31) midway ride discount ticket books are available through SFSFS Secretary **Bill Wilson** (305 983-0749) until March 1st. These books of 24 coupons are on sale for \$5.40 while supplies last. The expo is located on Coral Way & SW 112 Avenue, near the Tamiami campus of Florida International University.

FEBRUARY MEETING

Saturday, Feb 23, 2:00 pm at Riverland library

We're going to attempt something really different! At this meeting we will be writing a group folk song. You can come with prepared verses if you wish (that's your signal, Bill). In looking for a song we can all use, I've come up with WHISKEY IN A JAR, as it appears that this traditional song has no copyright. We won't be stepping on anyone's toes. Here is one verse of the original song (so you can get the scansion - something different in filking!):

Verse:

As I was going over the far famed Kerry Mountains
I met with Captain Farrell and his money he was counting.
I first produced my pistol and then produced my rapier,
Saying stand and deliver for I am the bold deceiver.

Chorus:

With your whack fol the fiddle day
Whack fol the diddle o
Whack fol the diddle oh;
There's whiskey in the jar.

The theme I'd like you to work on is a history of Tropicón. I've only been involved in the last 4 or 5 years, so some of you will have to do the ancient history. I bet Gerry will be willing to publish it in the Shuttle if it's not too bad.
See you at the library!

- Franny

FEBRUARY BIRTHDAYS

George Pal 2/1/06; Helen Chandler 2/1/09; Thomas Disch 2/2/40; Ted White 2/4/37; George Romero 2/4/40; John Carradine 2/5/06; Basil Copper 2/5/24; Michelle Lundgren 2/6/50; Charles Dickens 2/7/1812; Jules Verne 2/8/1828; Ned Brooks 2/8/38; Ben Yalow 2/9/52; Lon Chaney, Jr 2/10/06; John Shirley 2/10/53.
Stu Shiffman 2/12/54; Sax Rohmer 1/15/1883; Mike Glyer 2/16/53; Gahan Wilson 2/18/35; Richard Matheson 2/20/26.
Richard Lupoff 2/21/35; Joanna Russ 2/22/37; August Derleth 2/24/09; Edgar Panqborn 2/25/09; Theodore Sturgeon 2/26/18; Alex Eisenstein 2/26/45; Phyllis Eisenstein 2/26/46; Tim Powers 2/29/52.

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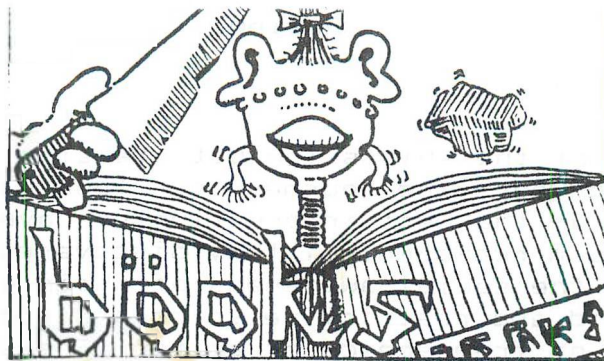
M, T, Th: 10 AM to 6 PM
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Sat.: 10 AM to 4 PM

Location:

4834 NW 2 Ave.
Boca Raton (Teeca Plaza)

Directions: Take I-95 to Yamato Rd. Go east to NW 2 Ave.

SFSFS member discounts: start at 10%; 15% over \$50; 20% over \$125



LOVECRAFT'S LEGACY

Editors: Robert E Weinberg & Martin H Greenberg Tor November 1990
334 pages \$18.95

To celebrate the centennial year of H P Lovecraft, Tor (that's right, not Arkham House, Tor) has gathered a collection of short stories by a number of modern horror's more noteworthy writers who have "felt the influence of Lovecraft in their work". The result is a mixed bag of tales that: 1) Use HPL as an integral character ("H. P. L." by **Gahan Wilson** and former Esoteric Order of Dagon member **Chet Williamson's** "From The Papers Of Helmut Hecker"); 2) Contribute to the Cthulhu Mythos ("A Secret Of The Heart" - **Mort Castle**, "Lord Of The Land" - **Gene Wolfe**, "Will"-**Graham Masterton** and "The Barrens" by **F. Paul Wilson**); 3) Reflect the influences on the early writings of Lovecraft (particularly Dunsany & Machen) ("Ugly"-**Gary Brandner**, "The Blade and and The Claw" - **Hugh B Cave**, & "Meryphillia" - **Brian McNaughton**); and stories that simply draw their strength from Lovecraft's cosmic concept of horror ("Big C"-**Brian Lumley**, "The Other Man" - **Ray Garton**, "The Order Of Things Unknown" - **Ed Gorman** and "Soul Keeper" - **Joseph A Citro**).

This exceptional collection (particularly the stories by F Paul Wilson, Gorman and Wolfe) is crowned by **Robert Bloch's** introductory "Open Letter to H P Lovecraft". Fans of Lovecraft will be more than pleased.

- **Gerry Adair**

BURSTER - Michael Capobianco

Bantam July 1990
247 pages \$3.95

Michael Capobianco has created a good, solid piece of Hard SF here. with his first solo novel (Capobianco is co-author of **IRIS** and **FELLOW TRAVELER** with William Barton).

The colony/generation ship ASIA, is peopled and launched by the Eastern powers on Earth. This allows for an interesting mix of Oriental, Malaysian and South Sea islanders with the odd Anglo/Australian thrown in for geographic consistency. The Western powers have degenerated/evolved, depending upon perspective, into mechanically assisted hedonistic/transcendent enlightenment. The cliches of duty, hard work and holism, often used to describe modern Eastern culture are preserved, especially on ASIA.

The backdrop culture is of an Eastern push for study of the stars involving highly sophisticated androids, marginal post light-speed travel, suspended animation and massively powerful, independent & artificially intelligent reconnaissance ships which report back to ASIA and Earth the results of their analysis of nearby star systems.

The book starts with ASIA arriving at the Epsilon Indi star system.

While the majority of the ship's inhabitants simply aged for the fourteen ship-board years the journey took from earth, fifty scientists, many from the West interestingly, have been put in stasis for the journey. Upon reawakening, they discovered that a subtle shift had taken place in the social awareness of their shipmates. A shift towards a more rigid and restrictive shipboard economy which affected virtual repression of free speech or action. The scientists, having "slept" away the intervening years were still their old, liberal selves.

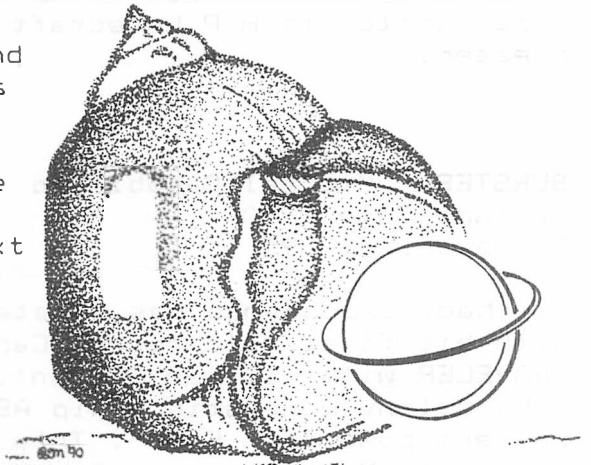
Regardless, shortly after their arrival, they detect a huge blast of radiation (a "Burster") from the direction of Earth. It's accompanied by a shut-off of communication from earth. The inhabitants of ASIA now find themselves having to live on the marginally inhabitable moons of E. Indi's largest planet, Doublejove.

A young disaffected male is chosen to go back to earth and see what has happened. He is put in stasis aboard one of the Traveller probes that initially explored E. Indi's cometary Oort Cloud. What they, the young man and the artificially sentient Traveller, discover causes them to return to E. Indi. The rest of the story involves the actions of the scientists relative to the ship hierarchy, with a dollop of input from the returning Traveller.

The science is in the best tradition of state of the art projection on Capobianco's part. Detailed descriptions, in the style of a Jet Propulsion Lab's public relations piece on Sol's Jovian Planets, Jupiter, Saturn, etc., are followed by excellent projections of what kind of life might flourish on an icy moon. The new physics descriptions of the Faster Than Light mechanism for travel are excellent as are the realistic and consistent environments of ASIA and a marginally inhabited Mars. Everywhere in the book, the science is excellent and interesting. The book is diverse in it's background without being too cumbersome or "busy".

The description of Earth as seen by the human observer sent back to investigate should be required reading in the context of ASIA being the only habitable place left to go and that being a dozen light years away. Without being preachy and with no blatant agenda, Capobianco leaves the reader with a sense of abandonment and loss that strikes at the primal soul. The effect, thankfully, is somewhat mitigated later, but not how you might suspect. The powerful effect of his description of the earth lies not in the one or two pages he uses for physical description but in the holism of the entire story **against** that description. Makes you want to go out and plant a tree.

While an excellent book, there were a few problems. The antagonist captain aboard ASIA seems inadequately qualified for the position and was unconvincing as such, though Capobianco resisted the temptation to make her overtly evil, thus making her more menacing towards the end. The qualifications flaw could have been corrected with just a few more lines of description. This same lack of qualification, also probably



Reviews

easily solved with a few more lines of description, appeared evident in the selection of the youth who accompanied Traveller back to Earth. this tendency to underwrite is, of course, much more difficult and rare than the overwriting so common in many SF books today.

BURSTER is an excellent book that will satisfy the Hard SF reader's needs while shaking up the general readership. He leaves you on an up-note, but not without a taste of the tragic and the sublime.

- Gregory L Zentz

THE WOLF'S HOUR - Robert R McCammon

Pocket Books 1989

603 pages \$4.95

Finally, a werewolf story I can sink my teeth into. Set against the background of World War II, Michael Gallatin, ne' Mikhail Gallatinov is a Russian-born British citizen who works for the British Secret Service. Thanks to his childhood mentor, a former university professor turned pack leader, MG speaks fluent English, German and French as well as his native Russian. He is therefore able to journey through Nazi-occupied France and even mingle with Berlin's high society under various aliases and with the help of the resistance movement in both countries.

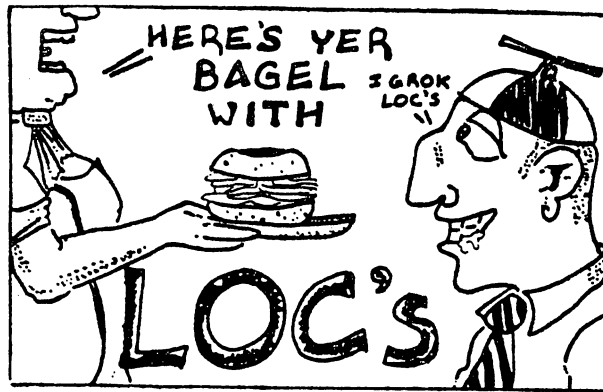
MG is not the usual troubled werewolf whose main concern is how to keep himself from eating people. The full moon does not bring about his change and silver bullets are not even mentioned. When his change does occur, it is described with gritty realism: cartilages popping, muscles aching, spine warping out of shape, and so forth. As a wolf, MG retains the intelligence of a human being. As a human being, he retains much of the sensory acuity of a wolf. Needless to say, MG's ability to transform gets him out of innumerable difficulties.

This character is a dark, brooding type of a hero who is frequently introspective and who, one would imagine, rarely smiles. The few witty remarks he makes seem out of place. Even so, the reader gets to know him quite well.

While **THE WOLF'S HOUR** is a well-written book, with clear description, lots of action and even a few steamy sex scenes (including one with a fellow werewolf wherein both transform during the act), it does have a few flaws. There are places where the plot seems forced, with people and events coincidentally (and rather obviously) manipulated to bring about certain results. The author's control over point of view seems a little shaky at times. One of the characters, an American-born big game hunter, improbably associated with the Nazi elite, seems to have no function but to cause trouble. And, even by the end of the book, there are still vast areas of MG's life that we know nothing about, and would like to.

If **you** would like to know more, read the book!

- Clifford W Dunbar



Edie Stern

November 25, 1990

Dear Gerry

I write this from the "parent's oasis" at the Miami Nintendo fest (Eat your heart out!). As you can see from this awkward (and likely unintelligible) copy, I am nothing w/o my word processor.

A comment on Greg's review of **CORTEZ ON JUPITER** (in Oct Shuttle). I didn't find it at all difficult to fall into the small bits of Spanqlish. The novel, from beginning to end, was accessible, energetic and entertaining. This is one of the **BEN BOVA DISCOVERIES** series; the rest may be worth watching for.

The Shuttle gets better & better. I even enjoy reading the news I already know!

Richard Lee Byers

December 3, 1990

12524 Lovers Lane Riverview, Fl 33569

Dear Gerry,

Thanks to you and all of SFSFS for having me as a guest at Tropicon. Linda, Denise and I all had a great time. The programming was fun and stimulating and the atmosphere was cordial and conducive to renewing old friendships and establishing new ones, and that's what makes a good con. I hope to see you all soon.

(Many thanks for the copy of **FRIGHT LINE**, Richard! I hope to take it to the White Lodge to read at my leisure. - G)

Fred & Lisa Coulter ("Gravity's Rainbow")

December 11, 1990

315 West Pennsylvania Ave # 12, Deland, Fl 32720

Dear Gerry,

While Lisa and I were at Tropicon, we picked up a copy of SFSFS Shuttle # 69. While there is nothing really for us to comment on other than the fact that we enjoyed reading it, I thought we should send you a note telling you that we did enjoy it.

We also enjoyed playing at Tropicon and meeting all of the South Florida fans. Unfortunately, we are four and one half hours north of you so it is unlikely we would be able to come to meetings. At any rate, thank you all for inviting us to play at your convention. This will **not** be our last Tropicon

Harry Warner, Jr
423 Summit Avenue Hagerstown, Maryland 21740

December 12, 1990

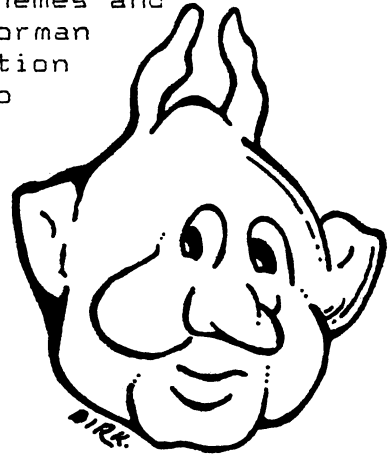
Dear Gerry,

Glory, a sinner has reformed. He writes an immediate loc on an issue of the SFSFS Shuttle. Well, it's almost immediate, less than a week since it's arrival, which qualifies as immediate in the dilatory world of fanzine fandom.

I enjoyed the December issue just as much as the previous ones you'd sent. Your continued good typography even enabled me to read it straight through without stopping to rest my eyes, something I rarely can achieve with a 20-page fanzine nowadays.

Your description of how you became a fan was amusing and educational. It also symbolizes how fandom has changed since the eons-ago era when I attained fan status. Then, everything happened via The United States Postal System. You attained the status of a fan by face-to-face adventures. Considering how the mails have congealed, it's just as well that the roadway to fanhood has changed; the old procedure might mean a twenty-year development of mundane into fan.

The book reviews are very well done from the standpoint of informing the potential readers about the basic themes and methods of handling those themes. I suppose the Corman volume would interest me more than any of the fiction reviewed, since I've been squandering entirely too much time reading books about movies, even those that deal with movies I've never see. This is another example of changing times. When Hollywood was at it's peak, producing huge quantities of movies every year and attracting record audiences, books about the movies weren't published in great quantities. Reputable publishing houses apparently believed the movie-going public was too ignorant to buy hardcovers so only a few of the top stars and most famous directors were immortalized with contemporary biographies and critical studies. Supporting actors and experts in such fields as editing and makeup were ignored altogether by the literary establishment.



I've given up trying to keep track of all the new Stephen King books. On one of the Newhart shows a year or two ago, Larry said that something was as scarce as a blank piece of paper in Stephen King's home. That was an inspired way of stating the truth.

I was amazed but not surprised by your explanation to Teddy Harvia about your small son's sophistication. All along, I've felt that everyone misunderstood the movie ratings: for instance, PG-13 should mean that parents shouldn't attend unless a child under the age of 13 was accompanying them to help them get through the most lurid and violent scenes, and an X-rated movie should be open only to children, not to adults.

Ray Aldridge should try to get together via letter or in person with Russell Chauvenet (11 Sussex Road, Silver Spring, Md., 20910-5436). Russ is an older fan who has always been fandom's resident sailorman.³ He has done a lot of competitive sailing and his apazines have always
(cont'd on next page)

LoC's

contained much material about his love of the sport. I'm not sure if he has used 22-footers, however.

It jolts me a little every time I see PSFS News among fanzines newly received. This is one of the oldest fanzine titles in existence, although there have been decade-long gaps during which it wasn't published by the Philadelphia fan club and I had come to think of it as an extinct dinosaur of fanzine fandom until mentions began bobbing up again recently.

(My neo-fan status shows when I recall that the only PSFS I knew of was the PSFS building [Philadelphia Saving Fund Society] on Market Street. Once upon a time, it was the 2nd tallest building in town; only 50 -75 feet smaller than City Hall. Philly's "new" skyline still jars me whenever I fly north. And so it goes... -G)

Robert Bloch
Los Angeles, Ca.

December 12, 1990

My thanks and Happy Holidays to you all!
P.S. Yakov Smirnoff is a fake-fan.

Teddy Harvia
P.O. Box 905, Euless, TX 76039

December 12, 1990

The line between fan and pro is as hazy as the one between nonfan and fan. At Soonercon, I was at a programming item at which someone in the audience prefaced a comment to those of us on the panel with "You Pros". I had never considered myself a pro before. I do sell art but my expenses still far exceed my income from it. I give away more art for publication than I sell. Who fans see you with determines how they perceive you. I haven't changed friends. It is just that many of them are gaining professional status. And I refuse to stop associating with them for something as minor as that. Ha, ha, ha!

(Teddy, Jason would probably thank you for the delightful postcard you sent him C/O me, but I just couldn't bear to part with it. I never knew women tanned that well in Texas. -G)

Janice Scott-Reeder
5431 NW 76 PL Pompano Beach, Fl 33073-3516

December 14, 1990

Dear Gerry,

About that drug bust you wandered into, how many pubs are on the way to your convenience store? Thinking about this boggles the mind. If I were arrested by a Mutant Ninja Turtle after buying a controlled substance, I would give up using it. I'd give up buying it. That stuff must be potent! I'd probably think twice about taking an aspirin! There are a few questions that did come to my mind. these are supposed to be undercover officers. Isn't some guy in a green turtle suit rather, shall we say, obvious?

(cont'd on next page)

"Hey man, seen any narcs?"

"Just one in a green turtle costume. Kind of hard to miss!"

Is this one of Palm Beach County's ostentatious displays of wealth to answer Broward's white narcs running around disguised as blacks? Broward can only afford make-up, Palm Beach gets real costumes. What will Boca or one of those richer walled communities force their poor officers to wear? The implications of this can be imagined in the Twilight Zone (located between most elected official's ears). "Help Wanted: Narcotics Officers. Must be willing to wear heavy makeup and cross species dress."

Could I join the religious sect that throws HRS workers into volcanos? Do I get to make my own sacrifice? The answer to the latter is important if you want a tithe.

Thanks Harry Warner, Jr for your kind words. Will you marry me? Oops, see what happens after years of rejection notices! I wish they'd Go back to pink slips. At least one could uniformly paper a room with them.

Thanks for mentioning the So Fl. Aroid & Exotic Plant Society. Now you've proved I'm as crazy as you are.

(The narcotics officer was dressed all in black with a black ski-mask adorned with a red mask and turtle nose. His mask and snap-open thigh holster were very impressive. As to pubs... alas no, not in my little corner of suburbia. There are times that I feel I would sell my soul for one of those great, old-fashioned corner tap-rooms like the ones that still exist in the Port Richmond section of Philadelphia. Classy joints where the "Numbers" runners kept their bets on rice paper so they could drop the evidence in a nearby bucket if the police should drop in. The conversation was always pure Scorsese as interpreted by Stallone. It was so corrupt, it was thrilling. Best of all, and I say this with the utmost respect for your society, not a goddamn fern in a 5 mile radius of the place! - G)

THANK YOU AND GOODNIGHT

Keye Luke - Died January 16th, shortly after completing work on Woody Allen's "Alice". Although known to this generation as Master Po on the Kung-Fu tv series (1972-1975), those 50 and older remember him fondly as Lee Chan, the "# 1 son" in more than 10 Charlie Chan mysteries (1935-1949).

GENRE FILMS include: "Mad Love" (1935) "The Green Hornet" (1939); "The Green Hornet Strikes Again" (1940); "Invisible Agent" (1942); "How Do You Dooo?" (1945); "The Lost City Of The Jungle" (1946); "Project X" (1967); "The Chairman" (1969); "Gremlins"

1984; "Gremlins 2: The New Batch" 1990; "Alice" 1991.

GENRE TELEVISION included: STAR TREK: "Whom Gods Destroy" (1969); "Kung Fu" (TVM 1972); KUNG FU series (1972-1975); "The Cat Creature" (TVM 1973); "Judge Dee And The Monastery Murders" (TVM 1974); VOYAGERS: "The Travels of Marco... and Friends" (1982); STREET HAWK: "Chinatown Memories" 1985; "The Last Electric Knight" (TVM 1986); "Kung Fu: The Movie" (TVM 1986) SIDEKICKS series (1986-1987).

Tropicon X Art Show Awards

Judges: Gail Bennett & Bruce Pelz

Best In Show:
"Planetary Conjunction" - Robert Daniels

Judge's Choice:
"Imagination" - Carl Lundgren

Astronomical (original)

1st: Bates, Michael "Multistars 45"
2nd: DiFate, Vincent "Saturn From Rhea"

Astronomical (print)

1st: Bates, Michael "Vantage Point"
2nd: Poor, Kim "Sword Of Herschel"

Black and White (original)

1st: Standish, T "The Stash"
2nd: " "Entropy Ranch"

Black And White (print)

1st: Ransom, Peggy "Atropos"
2nd: Platts, Jennifer "A Little Higher, Please"

Fantasy (original)

1st: Lundgren, Carl "Lost"
2nd: Hanson-Roberts, Mary Tropicon T shirt design

Fantasy (print)

1st: Spangler, R "Moonlight Magic"
2nd: Lundgren, Carl "Pretend"

Humor

1st: Hanson-Roberts, Mary "Meanwhile, Puss In Boots
evil twin ..."
2nd: Marvig, Crystal "Geni-Ted"

Media Inspired

1st: Young, Sharon "A Sort Of Splendid Arrogance"
2nd: Synk, Lucy Trek Portraits (as group)

Mermaid

1st: Ransom, Peggy "Seawitch"
2nd: Prescott "Siren"

3-D

1st: Scherer, Steve "Goldfish Sphere"
2nd: Kaplan, Kevin "Entrance"

Use Of Color

1st: Lundgren, Carl "Shining Steel"
2nd: Marvig, Crystal "Arising"

CON-siderations

OMNICON '91, CANCELLED!!!

For info, direct all inquiries to:
Carol M Gibson, Treasurer
3685 Coral Springs Drive
Coral Springs, Fl 33065

Boskone XXVIII Feb 15-17, '91

Sharaton Monarch Place and
Springfield Marriott Hotels,
Springfield, MA

GOH: Mike Resnick

Official Artist: Ed Emsch

Membership: \$40

INFO: Boskone 28

C/O NESFA

Box G, MIT Branch PO

Cambridge, MA 02139-0910.

WORLD HORROR CONVENTION I

Feb 28-March 3, 1991

Holiday Inn Crowne Plaza
Nashville, TN

GOH: Chelsea Quinn Yarbro

TM: David Schow, John Skipp, Craig
Spector & Richard Christian
Matheson

MEMB: Attending \$75

Supporting \$45

Limited to 1,000 attendants.

INFO: SASE to

WORLD HORROR CONVENTION

P.O. Box 22817

Nashville, TN

or call (615) 226-6172

SERcon 5, March 15 -17 1991

Has been cancelled

INFO: SERcon

P.O. Box 70143

Fort Lauderdale, FL 33307

NORWESCON 14 March 28-31

Sheraton Tacoma Plaza
1320 Broadway Plaza
Tacoma WA

GOH: Stanley Schmidt

Art GOH: James Warhola

TM: Edward Bryant

MEMB: \$30 until 3/1/91

\$35 at the door

INFO: NORWESCON 14

P.O. Box 24207

Seattle, WA. 98124

SwampCon 10 April 26-28

Holiday Inn South

Baton Rouge, LA 70816

GOH: George Alec Effinger

Art GOH: David Cherry

Also: Ben Bova & Richard Pini

MEMB: \$20 until 3/15/91

\$25 at the door

INFO: SwampCon

P.O. Box 14238

Baton Rouge, LA 70898-4238

OASIS 4 May 17-19

Gold Key Inn, Orlando, FL

GOH: Robert Asprin

Artist GOH: Don Maitz

TM: Rusty Hevelin

MEMB: \$17 until 4/15/91

\$20 at the door.

INFO: OASIS 4

P.O. Box 616469

Orlando, Fl 32861-6469

TROPICON X Dec 6 - 8

Fort Lauderdale Airport Hilton
Fort Lauderdale, Fl

GOH: Andre Norton

Also: Lynn Abbey, Forrest J

Ackerman, Poul Anderson, Hal

Clement, Vincent Di Fate,

Lee Hoffman

MEMB: \$18 until 7/31/9

\$21 until 11/1/91

\$25 at the door

INFO: TROPICON X

P.O. Box 70143

Fort Lauderdale, Fl 33140-3039



IT CAME IN THE MAIL!!

BCSFazine # 211 Dec '91. Monthly clubzine of the British Columbia Science Fiction Association. P.O. Box 35577, Stn E. Vancouver, B.C. V6M 4G9. Editor: R Graeme Cameron.

Stan G Hyde discusses Godzilla films (including the upcoming GODZILLA vs GIDORAH) in "Son of Digging The Kaiju Eiga". Also contains the BCSFA membership directory.

Conrunner 14 Nov '90. Ian Sorenson, 7 Woodside Walk, Hamilton, ML3 THY England. Sorenson's perzine about convention running.

DASFAX vol 22 # 12 (Dec '90) Digest sized monthly clubzine of the Denver Area Science Fiction Association (DASFA). C/O Fred Cleaver 153 W Ellsworth Ave. Denver CO 80223-1623 Editors: Fred Cleaver & Rose Bectem. This month's ish is published in a shade of green too painful to look at.

DeProfundis # 226 (Dec '90) Club minutes of the Los Angeles Science Fiction Society. 11513 Burbank Blvd, N Hollywood, CA 91601. Editor: Jeni Burr. Consistently the most entertaining club minutes you'll ever read.

DON-O-SAUR # 60 Nov '90. Quarterly perzine of Don C. Thompson. Sadly, the last issue. **INSTANT MESSAGE # 489** reported that Thompson died in December. His moving account of dealing with cancer is included in this issue. My condolences to his family and Denver fandom. He will be missed.

FosFax # 152 (Nov '90). Monthly qenzine & LoC festival of the Falls of The Ohio Science Fiction and Fantasy Association. Ed: Timothy Lane & Janice Moore. Exceptional zine which probably provides the best forum for fandom than any other.

INSTANT MESSAGE # 489 (Dec '90). NESFA, Box G, MIT Branch Post Office, Cambridge, MA 02139. Clerk: Luann Vitalis. Twice monthly minutes of the New England Science Fiction Association.

INTERGALACTIC REPORTER Dec '90. Newsletter of The New Jersey Science Fiction Society. P.O. Box 65, Paramus, NJ 07653-0065. News & reviews.

IT GOES ON THE SHELF. Perzine of Ned Brooks, 713 Paul Street, Newport News, Virginia, 23605. Amusing & informative reviews of obscure books of interest to fandom. Bravo for printing the lyrics to "Nell Flaherty's Drake"! (If you're not familiar with Nell's Drake - May your Hard Drive go soft.)

NASFA SHUTTLE vol 10 # 11 (Nov'90) & # 12 (Dec '90). Newsletter of The North Alabama Science Fiction Association, Inc. P.O. Box 4857. Huntsville, AL 35815-4857. Editor: Nelda Kathleen Kennedy.

OASFIS EVENT HORIZON vol 4 # 7 (#43) Monthly clubzine of the Orlando Area Science Fiction Society, P.O. Box 616469, Orlando, Fl. 32861-6469 Editor: Ray Herz.

IT CAME IN THE MAIL!!

OSFS STATEMENT # 162 (Dec '90) Monthly newsletter of The Ottawa Science Fiction Society. Box 6636 Stn J, Ottawa, Ontario K2A 3Y7.
Editor: Lionel Wagner

PENGUIN DIP # 40 Dec '90. Gaming & Postal Diplomacy zine of Stephen H Dorneman. 94 Eastern Ave # 1. Malden, MA 02148.

PSFS NEWS Dec '90 Newsletter of the Philadelphia Science Fiction Society. P.O. Box 8303. Philadelphia, PA 19101. Club news.

ROBOTS AND ROADRUNNERS vol 5 # 4 Dec '90. Published quarterly by Ursa Major, P.O. Box 691448, San Antonio, TX, 78269-1448. Fiction by C. Dean Anderson. Editors: Alexander R Slate & Lynn Garcia

SLANAPA # 252. (Jan '91) Ned Brooks (See IT GOES ON THE SHELF)

STONE HILL LAUNCH TIMES vol 4 # 12 (Dec '90). Newsletter of the Stone Hill SF Society. P.O. Box 2076 Riverview, FL 33569. Newsletter lady: Anne Morris. Crank your copier up a notch, Annie. This one was barely legible.

WESTWIND # 153 (Nov '90) Newsletter of the Northwest Science Fiction Society. P.O. Box 24207 Seattle, WA. 98124. Norwescon 14 Prog report.

Also received:

SOUTH FLORIDA AROID & EXOTIC PLANT SOCIETY Dec '90 & Jan '91 Monthly newsletter of the club. 5431 NW 76 Pl Pompano Beach, FL 33073-3516
Editor: Janice King. Sorry about your flu, Janice. Get well soon or get thee to a Pubbery!

WARGAMES WEST 1990 Holiday Catalog 3422 Central Ave SE, Albuquerque NM, 87106. The name says it all.



South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for General Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039. Make check payable to SFSFS.

	General	Child*	Regular**
Jan. - Mar.	\$15.00	\$1.00	\$20.00
April - June	\$12.00	\$1.00	\$17.00
July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

* Child memberships - 12 years or younger whose parent or legal guardian is a SFSFS member.

** Regular membership requires minimum activity participation as set in the Bylaws.

*** Includes FULL DUES for the following year.

Name _____ Date: _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate _____ (year optional)

Interests: _____

SFSFS Shuttle Feb '91

COMING ATTRACTIONS:

In upcoming issues:

- Gene Valido's "Across The Spectrum".
- Reviews of: **STALKERS; JURASSIC PARK; LAGOON; HOUSES WITHOUT DOORS...**
- A report on the 1st World Horror Convention in Nashville.

You are receiving this issue of The **SFSFS Shuttle** because:

✓ You are a member Of SFSFS.

You are held in great esteem by SFSFS.

You've sent a LoC

You've submitted Art.

Trade for your zine.

Kiefer Sutherland isn't in it.

It contains a review of possible interest to you.

The editor demanded it!

South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143

Edie Stern & Dan Siclari
4599 NW 5th Ave
Boca Raton, Fl

33431-4601



First Class Mail